



NS – 051

I Semester B.A. Examination, November/December 2016
(CBCS) (Freshers + Repeaters) (2011-12 and Onwards)
OPTIONAL ENGLISH – I
British Literature (1340-1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer *all* the questions.

SECTION – A

I. Annotate **any three** of the following :

(3×5=15)

- i) In Flaundes, in Artoys, and Pycardie
And born hym weel, as of so litel space
In hope to stonden in his lady grace.
- ii) What then can move her ? If not merth nor mone,
She is no woman, but a senceless stone.
- iii) All is, if I have grace to use it so,
As ever in my great Taskmaster's eye.
- iv) Saucy pedantic wretch, go chide
Late schoolboys and sour 'prentices
Go tell huntsmen that the king will ride,
Call country ants to offices.
- v) An Age at least to every part
And the last age should show your Heart.
For Lady you deserve this state;
Nor would I love at a lower rate.

P.T.O.



SECTION – B

- II. A) Answer **any one** of the following : (1×15=15)
- How does 'Sonnet 65' establish the destructive but immortalising power of time ?
 - 'The Sunne Rising' presents a logical argument by the lover. Discuss.
- B) Write a short note on **any one** of the following : (1×5=5)
- Wit and Irony in Chaucer's 'The Squire'.
 - Milton's reaffirmation of his religious faith in 'How Soon Hath time'.
 - Music as a metaphor in Herbert's 'The Temper'.

SECTION – C

(Drama – Macbeth)

- III. A) Answer **any one** of the following : (1×15=15)
- Discuss 'Macbeth' as a Shakespearean tragedy.
 - Comment on the influence of Lady Macbeth on the actions of Macbeth in the course of the play.
- B) Write a short note on **any two** of the following : (2×5=10)
- King Duncan.
 - The Three Witches.
 - Macduff.
 - The Porter's Scene.

SECTION – D

(Prose)

- IV. A) Answer **any one** of the following : (1×15=15)
- How does Johnson evaluate Shakespeare as a dramatist ?
 - Examine the elements of humour in Goldsmith's 'Sights and Monsters'.
- B) Write short notes on **any one** of the following : (1×5=5)
- Bacon's advice to Parents in the essay 'Of Parents and Children'.
 - Silence as a symbol of dignity in Addison's essay.
 - Johnson's views on Shakespeare's characters.



SECTION – E
(Facets of Language)

V. Answer **all** the questions :

- 1) What are natural languages ? Give two examples. **3**
 - 2) A) Describe the following speech sounds : **2**
 - i) /k/
 - ii) /ɑ:/
 - B) What are Diphthongs ? Identify the diphthongs in the following words : **3**
 - i) coy
 - ii) kind
 - C) Transcribe the following words : **3**
 - i) map
 - ii) lean
 - iii) cut
 - 3) A) What are bound morphemes ? **1**
 - B) Mention whether the following affixes are inflectional or derivative : **4**
 - i) arrangement
 - ii) bigger
 - iii) belongs
 - iv) unhappy
 - C) Use these affixes to form new words : **4**
 - i) pre-
 - ii) -hood
 - iii) in-
 - iv) -est.
-