



GN-077

I Semester B.A. Examination, December - 2019
(CBCS) (F+R) (2011-12 and Onwards)

OPTIONAL ENGLISH - I

British Literature (1340 - 1830) and Facets of Language

Time : 3 Hours

Max. Marks : 100

Instruction : Answer **all** the questions.

SECTION - A

I. Annotate **any three** of the following :

3x5=15

- (a) Embrouded was he, as it were a meede,
Al ful of fresshe floures, whyte and reede;
Syngyng he was, or floytyng, al the day,
He was as fressh as is the monthe of May.
- (b) Since brass, nor stone, nor earth, nor boundless sea,
But sad mortality o'ersways their power,
How with this rage shall beauty hold a plea,
Whose action is no stronger than a flower ?
- (c) How soon hath Time, the subtle thief of youth,
Stoln on his wing my three-and-twentieth year!
My hasting days fly on with full career,
But my late spring no bud or blossom shew'th.
- (d) Thou, sun, art half as happy as we,
In that the world's contracted thus;
Thine age asks ease, and since thy duties be
To warm the world, that's done in warming us.
Shine here to us, and thou art everywhere;
This bed thy centre is, these walls thy sphere.
- (e) My echoing song: then worms shall try
That long preserved virginity:
And your quaint Honour turns to durst;
And into ashes all my Lust.

P.T.O.



SECTION - B

(Poetry)

- II. (A)** Answer **any one** of the following : **1x15=15**
- (i) Examine how Chaucer portrays the character of the Squire in his prologue.
 - (ii) Comment on the theme of Time in the sonnets prescribed.
- (B)** Write a short note on **any one** of the following : **1x5=5**
- (i) George Herbert as a 'Devotional poet'
 - (ii) Andrew Marvell's distinct usage of 'If', 'but' and 'therefore' in 'To his Coy Mistress' <https://www.onlinebu.com>
 - (iii) Attitude of the beloved in 'From the Amoretti'

SECTION - C

(Drama Macbeth)

- III. (A)** Answer **any one** of the following : **1x15=15**
- (i) Comment on the *Supernatural element* in Shakespearean play.
 - (ii) Discuss the dramatic significance of the Banquet scene.
- (B)** Write a short note on **any two** of the following : **2x5=10**
- (i) The dagger scene
 - (ii) Banquo's ghost
 - (iii) Macbeth
 - (iv) Macduff

SECTION - D

(Prose)

- IV. (A)** Answer **any one** of the following : **1x15=15**
- (i) 'A wise son rejoiceth the father, but an ungracious son shames the mother'. Do you agree with Bacon ? Discuss.
 - (ii) Examine the elements of humour in Goldsmith's essay 'Sights and Monsters'.
- (B)** Write a short note on **any one** of the following : **1x5=5**
- (i) Shakespeare's defects according to Dr. Samuel Johnson
 - (ii) The importance of Silence according to Addison
 - (iii) Note on Dr. Samuel Johnson



SECTION - E
(Facets of Language)

V. Answer **all** the questions :

1. Mention any four characteristics of language. 3

2. (A) Describe the following speech sounds : 2
 - (i) /d/
 - (ii) /j/
- (B) What are diphthongs ? Identify the diphthongs in the following words : 3
 - (i) cold
 - (ii) fine
- (C) Transcribe the following words : 3
 - (i) bulbs
 - (ii) egg
 - (iii) sing

3. (A) What is the difference between a free morpheme and bound morphemes ? 1
- (B) Mention whether the following affixes are inflectional or derivative : 4
 - (i) astronomer
 - (ii) musician
 - (iii) rectify
 - (iv) bookish
- (C) Use of affixes to form new words : 4
 - (i) Im-
 - (ii) -al
 - (iii) de-
 - (iv) -ous

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