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US – 741

II Semester B.A. Examination, May 2017
(2015 – 16 & Onwards)
(F+R) (Semester (CBCS) Scheme)
HINDUSTANI MUSIC
Tabla Theory

Time : 3 Hours Max. Marks : 70

Instruction : *Section – **A** carries **10** marks **each** – answer **any 5**,*
*Section – **B** carries **2** marks **each** – answer **any 10**.*

SECTION – A

1. Explain the evolution of Tabla and the contributions of Music Scholar. **10**
2. Write the essay on topics related to Music. **10**
3. Brief the Laya and Layakaries Ad. Kuad and Biad. **10**
4. Write the contribution of musicians as : **10**
   a) Kanthe Maharaj
   b) Ahmed Jaan Thirakwa.
5. Explain in brief the introduction of Dhool, Pakhawaj. **10**
6. Write the development of Percussion instrument in the 21st Century. **10**

SECTION – B

1. Explain Gharana. **2**
2. Draw the sketch of Tabla and Name. **2**
3. Name any 2 string instrument of Hindustani Music. **2**
4. Write the notation of Teentaal. **2**
5. Define Sangeeth. **2**
6. Write the Tihai in Jhaptal (sam to sam). **2**
7. Write the Tigun of Ektal in notation. **2**
8. Brief the notation system of Vishnu Digambar Taal. **2**
9. Define Laya. **2**
10. Explain Aroha and Avaroha. **2**
11. Explain Dhouluk. **2**