

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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II Semester B.A. Examination, May 2017
(2015-16 and Onwards) (CBCS) (Fresh + Repeaters)
HINDUSTANI MUSIC
Hindustani Theory – APAC42

Time : 3 Hours

Max. Marks : 100

Instruction : All questions are compulsory.

SECTION – A

1. Explain the following : 10
 1) Tana
 2) Ragalapa
 3) Alapa
 4) Rupakalapa.
2. What is Drupad ? Write in details about Drupad and its development. 10

SECTION – B

1. Write in detail about : 10
 a) Aroha-Avaroha b) Ragajeti
 c) Pakkad d) Bandish.
2. Define with examples of the following : 10
 Vilambith – Madhya – Drut.

SECTION – C

1. Define Kritan, Zamzama, Ghaket Jorh-Alap and Gitikari Mand. 10
2. Write about percussion instruments in India. 10

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SECTION – D

Draw a picture of Tanpur and explain in detail. 20

SECTION – E

1. Write a chota khyal bandish notation with two alaps and two teen of **any one** raga of the following : 10
 - 1) Bhairavi
 - 2) Kafi
 - 3) Janpuri
 2. How many kinds and notations in Japtal ? 2
 3. Write down the Aroha-Avaroha of Kafi Raga. 2
 4. What is Iharana ? Explain. 2
 5. What is soot and ghanet ? 2
 6. How many kinds of Indian musical instruments ? 2
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