



US – 747

**IV Semester B.A. (Dance) (Kathak) Examination, May 2017
(CBCS) (2015-16 and Onwards) (Fresh + Repeaters)
KATHAK THEORY – AP1C41**

Time : 3 Hours

Max. Marks : 100

Instructions : 1) Part – A : Answer *all* questions.
2) Part – B : Answer *any 8* questions.

- I. Write in brief : (2x10=20)
- a) Tora and Salami
 - b) Gati bhedas
 - c) Repertoire of Kathak
 - d) Sweeya Nayaki
 - e) Uttama Madhyama and Adhama Nayakis
 - f) 3 Layakaris
 - g) Moghul dynasties of Kathak dance
 - h) Odissi music
 - i) Chakradhar Paran
 - j) Chau Taal.
- II. Answer **any 8** questions : (10x8=80)
- 1) Explain the evolution and growth of Kathak dance till date.
 - 2) Write an essay on Odissi dance.
 - 3) Elucidate on Hastaprakarana of Asamyuta and Samyuta as mentioned in Abhinaya Darpana.
 - 4) Write an essay on Nayika Prakarana.
 - 5) Explain 4 types of Nayakas with suitable examples.
 - 6) Define Kavita and Vandana with example.
 - 7) Write in brief on Sapta Tandava.
 - 8) Contributions of royal patronages in the field of Kathak dance.
 - 9) Write an essay on the folk dance of Rajasthan.