



US – 750

**IV Semester B.A. Examination, May 2017
(Semester Scheme) (CBCS)
HINDUSTANI – MUSIC
Sitar Theory**

Time : 3 Hours

Max. Marks : 70

*Instruction : Section – A carries 10 marks each and answer any 5,
Section – B carries 2 marks each and answer any 10.*

SECTION – A

1. Brief the characteristic features of the following Ragas. 10
 - a) Khamaj
 - b) Bhimpalas.
2. Explain the characteristic of the following Taal. 10
 - a) Ektal
 - b) Chautal.
3. Narrate the short History of Ancient Music – Medieval and Modern period. 10
4. Define the following : 10
 - a) Maseetkhani gat
 - b) Razakhani gat.
5. Write the theory of vagas for the following : 10
 - a) Jai Jaiwanti
 - b) Todi.
6. Write the classification of Ragas. 10

SECTION – B

1. Define Rag Lakshan. 2
2. Explain Dlap and Jod. 2

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| 3. Write a short notes on Pt. Ravi Shankar. | 2 |
| 4. Write the notation of Chautaal. | 2 |
| 5. Define Alpatava and Bahutava. | 2 |
| 6. Write short notes on Gharana's of Hindustani Music. | 2 |
| 7. Describe the merits and demerits of Sitar Player in brief. | 2 |
| 8. Name any two percussion instruments of Hindustani Music. | 2 |
| 9. Explain the knowledge of Sitar with diagram. | 2 |
| 10. Define Laya. | 2 |
| 11. Brief short note on general musical topic. | 2 |
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