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US – 749

IV Semester B.A. Examination, May 2017
(Semester Scheme) (CBCS)
HINDUSTANI MUSIC THEORY

Time : 3 Hours

Max. Marks : 100

Instruction: All questions are compulsory

SECTION – A

1. Write the detailed description of Bandish in **any one** of the following Raga : 10
1) Kedar 2) Malkauns
2. Explain about Bandish of Malkauns Raga. 10

SECTION – B

1. Give a brief note on Gharana of Indian Music. 10
2. Write a Tilwada Taal in dwihms. 10

SECTION – C

1. Explain the techniques of voice culture. 10
2. Write bada khyal and chota khyal Bandish in **any one** of the following Raga. 10
1) Bihag 2) Bhageshree

SECTION – D

1. Write down the principles of Indian Music. 10
2. Explain origin and development of Notation System. 10

SECTION – E

1. Write a Bandish, six alap and six taan in **any one** of the following : 10
1) Yaman 2) Tilang
2. Write and explain the boats of **any one** of the following : 5
1) Vilambit Ektaal 2) Tevra
3. Discuss about Tin Taal - Ada Chautal 5