



US – 748

**IV Semester B.A. (Kathak) Examination, May 2017  
(CBCS) (2015-16 and Onwards)  
(Fresh + Repeaters)  
KATHAK  
AP1C43 : Music Theory**

Time : 3 Hours

Max. Marks : 70

**Instruction :** Section – A carries 10 marks each and answer any 5,  
Section – B carries 2 marks each and answer any 10.

## SECTION – A

1. Briefly explain below Hindustani instruments : 10  
a) Tabla            b) Sitar            c) Sarangi            d) Sarod
2. Explain the development of Dhrupad in detail. 10
3. Write the biography of P. T. Vishnu Digambar Pulaskar and Ustad Faiyaz Khan. 10
4. Write the development of Indian Music from 1<sup>st</sup> to 12<sup>th</sup> century with reference to Sarangadev. 10
5. Write the contribution of Matanga Muni in detail. 10
6. Brief any four Hindustani instrument and the scope of contemporary period. 10

## SECTION – B

1. Mention the parts of tabla. 2
2. Name the pen-name of Wajid-Ali-Shah. 2
3. Explain the notation of Ektaal. 2
4. Who is known for Dhrupad Singer ? 2
5. Name any two musicians of 21<sup>st</sup> Century. 2
6. Name the raginis encouraged during Wajid Ali Shah. 2
7. Explain the notation of Chautaal. 2
8. Write the date of birth and birth place of Ustad Faiyaz Khan. 2
9. Write short historical description of your musical instrument. 2
10. Write the definition of Sangeeth. 2
11. Write the definition of Raga. 2