



MS – 026

IV Semester B.A. Examination, May 2011
(New Scheme)
OPTIONAL ENGLISH – IV
American Literature and Aspects of Language

Time : 3 Hours

Max. Marks : 90

Instruction : Answer all questions.

I. Annotate **three** of the following :

(3×5=15)

- a) I have plowed and planted
And gathered into barns
And no man could head me...
- b) The dews drew quivering and chill-
For only Gossamer, my Gown-
My Tippet-only Tulle-
- c) He learned all there was
To learn about not launching out too soon
And not carrying the tree away
Clear to the ground.
- d) ... how should tasting touching hearing seeing
breathing any-lifted from the no
of all nothing-human merely being
doubt unimaginable You ?
- e) And then the wall rose,
Rose slowly,
Slowly'
Between me and my dream

P.T.O.



2. A) Answer **any one** of the following : (1×15=15)

- a) Examine how in 'A Noiseless Patient Spider' Whitman moves from the physical to the spiritual dimension.
- b) How does Frost bring out the conflict between Reality and Fantasy in 'Birches' ?

2. B) Write a short note on **one** of the following : (1×5=5)

- i) Stylistic devices in 'I Thank You God'
- ii) Description of the journey in 'The Chariot'
- iii) Black woman as mother in 'Ain't I a Woman'.

3. A) Answer **any one** of the following : (1×15=15)

- a) "American society has a lot to contribute to the tragedies of ordinary men". Explain using Willy Loman as an example.
- b) Comment on Willy Loman's relationships with his family members.

3. B) Write a short note on **one** of the following : (1×5=5)

- i) Happy Loman
- ii) Willy Loman's extra-marital affair
- iii) Howard as a boss.

4. A) Answer **any one** of the following : (1×15=15)

- a) Attempt a critical evaluation of the concept of civilization from a study of 'Red Jacket'.
- b) " 'Hills like White Elephants' is Hemingway's comment on relationships in the modern world". Examine.

4. B) Write a short note on **one** of the following : (1×5=5)

- i) Leo's encounter with Lily Hirschorn
- ii) The conclusion of 'Hills like White Elephants'
- iii) Concept of religion in 'Red Jacket'.



5. A) Aspects of language : Analyze the discourse of **one** of the passages below by answering the questions on it :

Ladies and gentleman, the difficulty of democracy, as a form of government, is that it demands a readiness for compromise. The beaten party must not consider that a principle is involved of such importance as to make it pusillanimous to yield; on the other hand, the majority must not press the advantage to the point at which it provokes a revolt. This requires practice, respect for the law, and habit of believing that opinions other than one's own may not be proof of wickedness. What is even more necessary, there must not be a state of acute fear, for when there is such a state, men look for a leader and submit to him when found, with the result that he probably becomes a dictator. Given these conditions, let me tell you, democracy is capable of being the most stable form of government hitherto devised. In the United States, Great, the Dominions, Scandinavia and Switzerland, it runs hardly any danger except from without; in France it is becoming more and more firmly established. Yes. Ladies and Gentleman, and in addition to stability, it has the merit of making government pay some attention to the welfare of their subjects-not perhaps, as much as might be wished, but very much more that is shown by absolute monarchies, oligarchies or dictatorships.

- 1) Identify the mode of the passage with examples. 2
- 2) What is the relationship between the addresser and the addressee ? How is it characterized by the features of formal and personal tenor ? 3
- 3) Is the domain advertising, public speaking or a conversation ? 1
- 4) Are the sentence structures simple or complex ? How are these structures typical of the mode and the domain ? 2
- 5) Identify the Macro function of the passage and justify with examples. 3
- 6) Mention the micro function of the passage. 1
- 7) Comment on how mode, tenor and domain are interrelated to highlight the specific context of the language used in the passage. 3

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5. B) Student : Good morning Madam,

Teacher : Good morning Sudha

Student : Ma'am... there is a problem...

Teacher : Why ? What happened ?

Student : ma'am, um...I...my... I mean...

Teacher : Tell me clearly, why do you hesitate ?

Student : ma'am the assignment you gave, I have not completed, so...

Teacher : So ? What do you want me to do ?

Student : Please ma'am, can I submit it tomorrow ?

Teacher : I had given ample time for you to finish and today is the last day for submission.

Student : I'am sorry ma'am; I shall definitely bring it tomorrow.

Teacher : alright but only this once. Don't repeat it again.

Student : I'm so glad and feel relieved. Thank you very much ma'am.

- 1) Identify the mode of discourse in the passage. Give examples. 2
- 2) Highlight the monitoring and interaction features. 3
- 3) Comment on the fluency/non fluency and the sentence boundaries in the passage. 3
- 4) What is the macro function of the passage ? Explain with examples. 2
- 5) Identify examples that primarily serve. 3
 - i) An expressive function
 - ii) A referential function
 - iii) A conative function.
- 6) What is the addresser-addressee relationship ? 2