



AS – 045

**IV Semester B.A. Examination, April/May 2012**  
**(Semester Scheme)**  
**OPTIONAL ENGLISH (Paper – IV)**  
**American Literature and Aspects of Language**

Time : 3 Hours

Max. Marks : 90

**Instruction :** Answer *all* the questions.

1. Annotate **any three** of the following : **(3×5=15)**

- a) That little man in black there say  
a woman can't have as much rights as a man  
cause Christ wasn't a woman !
- b) It launched forth filament, filament, filament, out of itself  
Ever unreeling them, ever tirelessly speeding them.
- c) We slowly drove-He knew no haste  
And I had put away  
My labour and my leisure too,  
For His civility-
- d) Earth is the right place for love :  
I don't know where it's likely to go better.
- e) I lie down in the shadow,  
No longer the light of my dream before me,  
above me.

2. A) Answer **any one** of the following : **(1×15=15)**

- a) The poem "Ain't I A Woman" simultaneously challenges the assumptions of racism and patriarchy. Discuss.
- b) Examine how, in the poem "Birches", the poet moves from a vivid description of a physical activity to a deep meditation on life.

P.T.O.



- B) Write a short note on **any one** of the following : (1×5= 5)
- a) The analogy in "A Noiseless Patient Spider"
  - b) Personification of death in "The chariot".
  - c) The idea of Resurrection in "I Thank You God".
3. A) Answer **any one** of the following : (1×15=15)
- a) Examine Miller's depiction of Willy Loman as a tragic hero.
  - b) Consider "Death of a Salesman" as a criticism of capitalism system universal theme. Discuss.
- B) Write a short note on **any one** of the following : (1×5=5)
- a) Willy Loman's admiration for his brother Ben.
  - b) Happy
  - c) Biff's image at school.
4. A) Answer **any one** of the following : (1×15=15)
- a) Analyse "Hills like White Elephants" as an expression of the emotional sterility of relationships in the modern world.
  - b) How does the story "The Magic Barrel" bring out the transformative power of love ?
- B) Write a short note on **any one** of the following : (1×5= 5)
- a) Salzman as match maker
  - b) Symbols in "Hills like White Elephants".
  - c) The significance of the statement, "We gave them corn and meat; they gave us poison" in Red Jacket's speech.
5. A) Analyse the discourse of one of the following passages given below by answering the questions on it :

As India's growing military prowess and mesmerizing cultural diversity was on grand display at Rajpat on 63<sup>rd</sup> Republic day. The Election Commission sent out a message loud and clear on the importance of voting to keep the world's largest democracy alive and vibrant.

For the first time on Republic Day, the EC had its own tableau showing a large electronic voting machine and a banner urging the people to vote. As

many as five States are going to the polls within weeks and the EC observed January 25 as National Voter's Day to maximize voter enrolment and enhance the quality of Indian democracy.

The EC tableaux was not the only first in the Republic Day parade in the capital. A woman officer, Flight Lieutenant Sneha Shekhawat, led the marching contingent of the Indian Air Force, which also showcased its latest acquisition -three C-130 J Super Hercules aircraft purchased from the USA.

The Defence Research and Development Organisation displayed its most potent missile Agni-IV that can strike at a target 3,000 km away as shown in a successful test in November. Army Para-commandos on double march were also back in action after a gap.

- |   |   |
|---|---|
| a) What is the mode of the passage ? Give an example.   | 2 |
| b) Is the tenor passage i) formal/informal ? ii) personal/impersonal ?  | 2 |
| c) What is the domain of the passage ?  | 1 |
| d) Give examples of Referential function.   | 1 |
| e) What is the dominant macro function ? Justify with examples.   | 3 |
| f) Comment on the sentence structure of the passage.  | 3 |
| g) Comment on how mode, tenor and domain are interrelated a highlight the specific context of the language used in the passage. | 3 |

OR

B) Analyse the following passage by answering the questions given below :

Student : Good morning Sir, May I come in ?

Teacher : Good morning come in

Student : Sir I need some help from you.

Teacher : Tell me... how can I help you ?

Student : I wish to participate in a competition on the 20<sup>th</sup> of this month Sir.

Teacher : Where ? What competition is it ?

Student : Sir, it is a debate competition that will be held at the Mysore University campus. I need your help.

Teacher : Mmmm... you prepare the script and get it, I will go through it and suggest changes if needed.



Student : Thank You Sir, I will get it tomorrow.

Teacher : No...No... not tomorrow. I will not be here tomorrow. Let me see ...  
you could bring the day after.

Student : Thank you very much Sir, I will get it on the day after

Teacher : That's fine, do well.

Student : Sure Sir, I hope to win. Thank you Sir.

- |   |   |
|---|---|
| a) Identify the mode of the passage. Give examples.                                       | 2 |
| b) Is the domain of the passage conversation or public speaking ?                         | 2 |
| c) Highlight the monitoring and interactional features of the passage.                    | 3 |
| d) Comment on the fluency/non-fluency and the sentence boundaries evident in the passage. | 2 |
| e) Mention one macro and at least two micro functions of the passage.                     | 3 |
| f) Identify examples that primarily serve the   | 3 |
| i) Referential function   |   |
| ii) Phatic function   |   |
| iii) Directive function.  |   |

---