



NS – 054

V Semester B.A. Examination, Nov./Dec. 2016  
 (Semester Scheme)  
 (CBCS) (F+R) (2013-14 and Onwards)  
 OPTIONAL ENGLISH – VI  
 European and Non-European Writing (Part – I)

Time : 3 Hours

Max. Marks : 100

**Instruction : Attempt all Sections.**

## SECTION – A

## (Poetry)

- I. A) Answer **any one** of the following : 15
- a) "Dante called his monumental work a 'comedy' because it begins in misery and ends in happiness." Discuss.
  - b) Brecht presents *To Those Born Later itself* as a record of the 'dark times.' Elaborate.
- B) Write a short note on **any one** of the following : 5
- a) Hector's aged parents.
  - b) Lorca's lamentation in *Absent Soul*.
  - c) Akhmatova's personal grief.

## SECTION – B

## (Short Fiction)

- II. A) Answer **any one** of the following : 15
- a) Describe the circumstances under which Martin comes to the realization that God is in everyman ?
  - b) Describe how Kafka uses the situation of the hunger artist to explore the alienation of the artist.
- B) Write a short note on **any one** of the following : 5
- a) Martin's dream and its influence.
  - b) *The Hunger Artist* as an allegory.
  - c) Little Juan in *The Wall*.

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SECTION – C  
(Essays)

- III. A) Answer **any one** of the following : 15
- a) Explain the terms Modernism and Post-Modernism according to Peter Barry.
  - b) Discuss the formalist approach to the poem *To His Coy Mistress*.
- B) Write a short note on **any one** of the following : 5
- a) Evolution of Feminist criticism.
  - b) Marxism as a materialist philosophy.

SECTION – D  
(Drama – *Antigone*)

- IV. A) Answer **any one** of the following : 15
- a) Bring out the features of Greek tragedy with reference to *Antigone* ?
  - b) Trace the change in King Creon in the course of the play.
- B) Write a short note on **any one** of the following : 5
- a) Role of Chorus.
  - b) Tiresias.
  - c) Queen Eurydice.

SECTION – E  
(Drama – *The Cherry Orchard*)

- V. A) Answer **any one** of the following : 15
- a) The Cherry Orchard is both realistic and poetic. Discuss.
  - b) Comment on Lopakhin as a representation of the new order.
- B) Write a short note on **any one** of the following : 5
- a) Peter Trofimov.
  - b) The comic element in the play.
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