



GN-080

V Semester B.A. Examination, December - 2019
(CBCS) (F+R) (2013-14 and Onwards)

OPTIONAL ENGLISH - VI

European and Non-European Writing (Part - I)

Time : 3 Hours

Max. Marks : 100

Instruction : Attempt **all** the questions.

SECTION - A

(Poetry)

- I. (A) Answer **any one** of the following : 15
- (a) Discuss Homer's description of Achilles.
- (b) Consider Lament for Ignacio Sanchez as an elegy.
- (B) Write a short note on **any one** of the following : 5
- (a) Impact of "dark times" on Brecht's life.
- (b) How does Requiem universalise Akhmatova's personal grief ?
- (c) Depiction of the dilemma of the poet, in Warsaw.

SECTION - B

(Short-Fiction)

- II. (A) Answer **any one** of the following : 15
- (a) Examine A Hunger artist as a parable.
- (b) How does The Wall bring out the ruthlessness of totalitarian regime.
- (B) Write a short note on **any one** of the following : 5
- (a) Martins tragedy in where Love is God is
- (b) Ramon Gris in The Wall

P.T.O.



SECTION - C

(Essays)

- III. (A)** Answer **any one** of the following : **15**
- (a) Trace the evolution of feminist criticism based on your reading of Peter Barry.
 - (b) How does the formalist critical approach to the poem "To His Coy Mistress" differ from traditional approach ?
- (B)** Write a short note **any one** of the following : **5**
- (a) Post-modernism as a literary movement.
 - (b) The influence of Marx in the development of Marxist criticism.

SECTION - D

(Drama-Antigone)

- IV. (A)** Answer **any one** of the following : **15**
- (a) Examine Sophocle's Antigone as a Greek tragedy!
 - (b) Examine the character and role of Tiresias.
- (B)** Write a short note on **any one** of the following : **5**
- (a) The Chorus
 - (b) Ismene
 - (c) Haemon

SECTION - E

(Drama - The Cherry Orchard)

- V. (A)** Answer **any one** of the following : **15**
- (a) Examine The Cherry Orchard as a social drama.
 - (b) Compare and contrast the characters of Anya and Varya.
- (B)** Write a short note on **any one** of the following : **5**
- (a) Dunyasha
 - (b) Yasha
 - (c) Lopakhin,

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