



GN-079

V Semester B.A. Examination, December - 2019
(CBCS) (F+R) (2013-14 and Onwards)

OPTIONAL ENGLISH - V

Literatures Of India : An Introduction

Time : 3 Hours

Max. Marks : 100

- Instructions :** (i) Answer **all** the questions.
(ii) Write the question numbers **correctly**.

SECTION - A
(Poetry)

- I. (A) Answer **any one** of the following : **15**
1. Bring out the characteristic features of the Bhakthi movement with reference to the poems of Basavanna, Mira Bai and Kabir.
 2. Comment on the son's perception of his father with reference to the poem 'Father'.
- (B) Write a short note on **any one** of the following : **5**
1. Imagery in 'Fruits of the earth'.
 2. The anger of the poor in the poem 'Kalki'.
 3. The 'color of the moment' as a love lyric.

SECTION - B
(Short Fiction)

- II. (A) Answer **any one** of the following : **15**
1. Bring out the physical and mental trauma of women during partition as depicted in 'Lajwanti'.
 2. 'Seelavathi Charitram' had taught Tatri unquestioned obedience- Explain how she rose above the patriarchal constraints in 'Revenge Herself' ?
- (B) Write a short note on **any one** of the following : **5**
1. Begum Sahiba in 'The Chess Players'.
 2. The confusion caused by Lajwanti's return.
 3. The ghost in 'Revenge Herself'.

P.T.O.



SECTION - C
(Essays)

- III. (A)** Answer **any one** of the following : **15**
1. Bring out the natural purity of the forest hermitage with reference to Tagore's essay 'The Religion of the forest'.
 2. In what way according to Ramanujan does the Western way of thinking differ from Indian ?
- (B)** Write a short note on **any one** of the following : **5**
1. The sages Vasishtha and Vishwamithra as representatives of two types of wisdom in the essay 'The Religion of the Forest'.
 2. The concept of Karma in A.K. Ramanujan's essay.
 3. The relationship of Man and Nature according to Tagore.

SECTION - D
(Novel - Untouchable)

- IV. (A)** Answer **any one** of the following : **15**
1. Discuss 'Untouchable' as a caustic comment on the shameful practice of untouchability.
 2. Bakha is a victim of different levels of exploitation. Elaborate.
- (B)** Write a short note on **any one** of the following : **5**
1. Sohini's plight at the temple.
 2. Bakha's exploitation at home.
 3. Hockey-stick episode.

SECTION - E
(Drama - Tughlaq)

- V. (A)** Answer **any one** of the following : **15**
1. Discuss Karnad's 'Tughlaq' as a political allegory.
 2. Comment on the role of Aziz in the play.
- (B)** Write a short note on **any one** of the following : **5**
1. Symbolism in the play.
 2. Tughlaq's step mother.
 3. Ain-Ul-Mulk.

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