



MS – 085

VI Semester B.A. Examination, May 2016
(F+R) (Semester Scheme)
(2013-14 and Onwards)
OPTIONAL ENGLISH – VIII
European and Non-European Writing – II

Time : 3 Hours

Max. Marks : 100

- Instructions:** 1) Answer **all** the questions:
2) Mention the Question Number **correctly**.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : 15
- i) Critically examine Gabriel Okara's depiction of the clash between the colonizer and the colonized in "You Laughed and Laughed and Laughed".
 - ii) In "On an Asian Poet Fallen Among American Translators", Gooneratne presents a critical view of American cultural hegemony. Discuss.
- B) Write a short note on **any one** of the following : 5
- i) The poet-persona's anger in Neruda's "I'm explaining a Few Things".
 - ii) Hope's images of the distinctive Australian landscape in the poem "Australia".
 - iii) The poet-Narrator's relationship with his native land in "This Landscape, These People".

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- i) How does Laura's response to the death of the labourer present a contrast with that of her family members in Mansfield's "The Garden Party" ?
 - ii) Examine Marquez's "A Very Old Man with Enormous Wings" as a satire on human nature.
- B) Write a short note on **any one** of the following : 5
- i) Mrs. Sheridan in "The Garden Party".
 - ii) Fantasy in Marquez's "A Very Old Man with Enormous Wings".
 - iii) Baltasar Espinosa's reading of the Biblical story to the Gutres in Borges' "The Gospel according to Mark".

P.T.O.



SECTION - C
(Essays)

- III. A) Answer **any one** of the following : 15
- i) Examine the development of Postcolonial studies. What are its principal concerns ?
 - ii) Discuss the views of Robert Cross on the role of Bhuvan as the 'Gandhi Tendulkar' of Champaner.
- B) Write a short note on **any one** of the following : 5
- i) Bhabha's views on the two-way encounter between the colonizer and the colonized.
 - ii) Edward Said's theory of Orientalism.
 - iii) The problematic treatment of Untouchability in "Lagaan", according to Robert Cross.

SECTION - D
(Novel - No Longer at Ease)

- IV. A) Answer **any one** of the following : 15
- i) Bring out the tragic degeneration of Obi Okonkwo in the course of the novel.
 - ii) The novel shows a society suspended between native cultural beliefs and modern western ideas. Discuss.
- B) Write a short note on **any one** of the following : 5
- i) Clara as osu.
 - ii) The Umuofia Progressive Union.
 - iii) Okonkwo's homecoming.

SECTION - E
(Novel - Wide Sargasso Sea)

- V. A) Answer **any one** of the following : 15
- i) Rochester's sense of racial and gender superiority is the root cause of the failure of his relationship with Antoinette. Justify.
 - ii) Critically comment on Annette Cosway's descent into madness.
- B) Write a short note on **any one** of the following : 5
- i) The narrative points-of-view in the novel.
 - ii) Richard Mason
 - iii) Antoinette's friendship with Tia.



SA – 455

VI Semester B.A. Examination, April/May 2015
(2013–14 and Onwards) (F + R)
OPTIONAL ENGLISH – VIII
European and Non-European Writing – II

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer *all* the questions.
2) Mention the question numbers **correctly**.

SECTION – A
(Poetry)

1. A) Answer **any one** of the following : 15
- I) Comment on the anguish of the poet-persona in Neruda's "I'm Explaining a Few Things".
 - II) Critically examine the colonizer-colonized relationship in Okara's "You Laughed and Laughed and Laughed".
- B) Write a short note on **any one** of the following : 5
- i) The dualism in the poet-persona's attitude in "Australia".
 - ii) The speaker's sense of pride in her own sexuality in "Helen of Troy does Countertop Dancing".
 - iii) The poet-persona's sense of loss and exile in "This Landscape, these People".

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : 15
- i) Bring out the tragic and ironic impact of Baltasar's reading of the Bible to the Gutres in Borges' story.
 - ii) Critically examine the response of the villagers to the arrival of the "angel" in Marquez's story.
- B) Write a short note on **any one** of the following : 5
- i) Laura's response to the labourer's death in "The Garden Party".
 - ii) The spider woman in Marquez's story.
 - iii) Ironic reversal in "The Gospel According to Mark".

P.T.O.



SECTION – C
(Essays)

- III. A) Answer **any one** of the following : 15
- i) Show how the change from “Common wealth literary studies” to “postcolonial literary studies” marks a significant shift in perspective.
 - ii) “Lagaan” is an attempt to resurrect Gandhian ideals in postcolonial India using Bollywood and Cricket. Elaborate.
- B) Write a short note on **any one** of the following : 5
- i) Bhabha’s concept of hybridity.
 - ii) Gayathri Spivak’s concern for the female subaltern.
 - iii) Representation of untouchability in “Lagaan”.

SECTION – D
(Novel-No Longer at Ease)

- IV. A) Answer **any one** of the following : 15
- i) Achebe’s novel No Longer at Ease presents a postcolonial nation suspended between tradition and modernity. Discuss.
 - ii) Obi Okonwo’s tragedy is due to circumstances as well as his own attitude. Comment.
- B) Write a short note on **any one** of the following : 5
- i) Obi’s relationship with his father.
 - ii) Igbo idioms in the novel.
 - iii) Corruption as a way of life in the novel.

SECTION – E
(Novel-Wide Sargasso Sea)

- V. A) Answer **any one** of the following : 15
- i) Discuss how racial tensions play an important role in the novel.
 - ii) Antoinett’s marriage to Rochester is doomed from the beginning. Justify.
- B) Write a short note on **any one** of the following : 5
- i) Aunt Cora
 - ii) The narrative structure of the novel
 - iii) Rochester’s experience at Massacre.



**VI Semester B.A. Examination, April/May 2015
(Repeaters) (Prior to 2013-14)
OPTIONAL ENGLISH – VIII
European and Non-European Writing**

Time : 3 Hours

Max. Marks : 90

Instruction : Answer *all* the questions.

**SECTION – A
(Poetry)**

1. Answer **any one** of the following : 15
- a) Comment on Derek Walcott's dilemma as presented in his poem "A Far Cry from Africa".
 - b) Discuss 'A Prison Evening' by Faiz Ahmad Faiz as an unconventional love poem.
2. Write a short note on **any one** of the following : 5
- a) Yehuda Amichai's reference to history in 'All the Generations Before Me'.
 - b) Role of memory in 'Tonight I can Write'.
 - c) The metaphor of journey in Atwood's poem.

**SECTION – B
(Short Fiction)**

3. Answer **any one** of the following : 15
- a) What changes does the appearance of the drowned man bring in the lives of the villagers ?
 - b) Comment on the relevance of the title 'Once Upon a Time' to the short story.
 - c) Discuss the significance of the story within the story in 'And Of Clay Are We Created'.



SECTION – C
(Essays)

4. Answer **any one** of the following : 15
- a) Discuss Ngugi's argument for the abolition of the English Department.
 - b) What changes does Meenakshi Mukherjee recommend in the practice of Post colonialism in her essay ?

SECTION – D
(Things Fall Apart)

5. Answer **any one** of the following : 15
- a) Comment on the women characters in 'Things Fall Apart'.
 - b) How does the novel 'Things Fall Apart' record the breakdown of a traditional society ?
6. Write a short note on **any one** of the following : 5
- a) Ibo society
 - b) Evil Forest
 - c) Ikemefuna.

SECTION – E
(Fly Away Peter)

7. Answer **any one** of the following : 15
- a) Discuss how Malouf sets the beautiful landscape of Australia against the ugliness of war-torn Europe.
 - b) Critically examine Jim's war experience.
8. Write a short note on **any one** of the following : 5
- a) Ashley
 - b) Jim's dying vision
 - c) 'Mystery' of the migratory birds.
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