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US – 759

VI Semester B.A. (Kathak) Examination, May 2017
(CBCS) (Fresh) (2016-17 and Onwards)
KATHAK MUSIC THEORY – KMS61S

Time : 3 Hours Max. Marks : 70

Instructions : *Section – **A** carries **10** marks **each** answer **any 5**.*
*Section – **B** carries **2** marks **each** answer **any 10**.*

SECTION – A

1. Write the development of Chaturang and Raagmala. 10
2. Write the contribution of Omkarnath Thakur. 10
3. Description of the following Raag's. 10
   a) Miyan Malhar b) Sohni
4. Explain the following taals. 10
   a) Ada chautal b) Sool taal c) Teen taal.
5. Brief the elementary knowledge of Raaga Todi. 10
6. Briefly explain the important aspect of Raag Marwa. 10

SECTION – B

1. Define Thumri. 2
2. Write any 2 percussion instrument. 2
3. Qualities of a good musical performance – explain 2
4. Define Raaga. 2
5. Write any 2 Gharan's of Hindustani music. 2
6. Mention the parts of Tabla. 2
7. Notation of Ektaal. 2
8. Write the Birth place of Omkarnath Thakur. 2
9. Write Tigun, chaugun layakaries of Teen taal. 2
10. Name any two famous musicians of 21st century 2
11. Write the date of birth of Pandit Dalip Chander Bedi. 2