



MS – 084

VI Semester B.A. Examination, May 2016
(Semester Scheme) (F + R) (2013-14 and Onwards)
OPTIONAL ENGLISH – VII
Literatures of India – An Introduction

Time : 3 Hours

Max. Marks : 100

- Instructions :** 1) Answer *all* the questions.
2) Mention the question numbers *correctly*.

SECTION – A
(Poetry)

- I. A) Answer **any one** of the following : (1×15=15)
- How does 'Gandhi and Poetry' bring out the history of the development of poetry in India ?
 - Discuss the symbolic significance of the 'fiend' in 'The Fiend of the Folktales'.
- B) Write a short note on **any one** of the following : (1×5=5)
- The parallels between the poet and the birdwatcher in Nissim Ezekiel's poem.
 - The portrayal of the sorrow of emperor Ashoka in 'The King Speaks to the Scribe'.
 - Jyothi Lanjewar's reference to Ambedkar in 'Mother'.

SECTION – B
(Short Fiction)

- II. A) Answer **any one** of the following : (1×15=15)
- Comment on Tamsula Ao's unique representation of Naga women in 'The Jungle Major'.
 - How does Geetha Hariharan present the intricate relationship of the three women in 'The Remains of the Feast' ?
- B) Write short note on **any one** of the following : (1×5=5)
- The conclusion of 'After the Hanging'.
 - The protest of the great-grandmother in 'The Remains of the Feast'.

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SECTION – C
(Essays)

- III. A) Answer **any one** of the following : (1×15=15)
- What insight does the Sita legend provide on the Hindu ideal of manliness ?
 - Comment on the factors that have enabled English to attain a superior position in India as presented in Rajeswari Sundar Rajan's essay.
- B) Write a short notes on **any one** of the following : (1×5=5)
- The significance of the reference to Hanuman's rescue of Sita in the essay.
 - English as the language of administration in India.

SECTION – D
(Drama – Dance like a Man)

- IV. A) Answer **any one** of the following : (1×15=15)
- Critically examine the gender related questions in the play.
 - Bring out the significance of the role of Viswas in the play.
- B) Write a short note on **any one** of the following : (1×5=5)
- Amritlal.
 - The flashback technique in the play.
 - The role of Lata.

SECTION – E
(Novel – Mother of 1084)

- V. A) Answer **any one** of the following : (1×15=15)
- How does the personal become political in the course of the novel ?
 - Trace the circumstances that lead to Brati's death.
- B) Write a short note on **any one** of the following : (1×5=5)
- Nandini.
 - Sujata's death.
 - The use of time frames in the novel.
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